

1. RULES

The Dyaphrama Cultural Photographic Association, with the patronage of FIAF-Italian Federation of Photographic Associations, FIAP-Federation Internationale de l'Art Photographique and GPU-Global Photographic Union, and the collaboration of the Fotoincontro Association, organises the international circuit of photo contests, for digital images, 'Dyaphrama International Photographic Circuit 2025' (<https://www.dyaphrama.eu>), which is a cultural event in the field of artistic photography as it is organised exclusively for the production of artistic works and the awarding of prizes constitutes recognition of the personal merit of the participants.

The Circuit consists of the following events: Marmilla Trophy, Montiferru Trophy, Sinis Trophy and Valle del Tirso Trophy. The circuit is open to all photographers worldwide, whether amateurs or professionals, who must own all rights to the images submitted. All parts, even the smallest, of the image must have been photographed by the author submitting the work.

2.PATRONAGES

Marmilla Trophy: FIAP 2025/044 - GPU L250005 - FIAF 2025Z1

Montiferru Trophy: FIAP 2025/045 - GPU L250005 - FIAF 2025Z2

Sinis Trophy: FIAP 2025/046 - GPU L250005 - FIAF 2025Z3

Valle del Tirso Trophy: FIAP 2025/047 - GPU L250005 - FIAF 2025Z4

3. THEMES

For digital images: The Circuit is entered with digital works in the following themes:

- A) **Free Colour** (Digital Section)
- B) **Free Monochrome** (Digital Section)
- C) **Landscape Photo** (Digital Section)
- D) **Flora and Fauna Photo** (Digital Section)

4. CALENDAR

Deadline: 15 January 2025

Jury meeting: 16 to 26 January 2025

Results Submission: 5 February 2025

Award Ceremony: Saturday 10 May 2025

c/o Dyaphrama Via della Conciliazione, 58 - Oristano

Catalogue and Awards Submission: 2 June 2025

5. REGISTRATION FEE

The registration fee, intended as a partial contribution to the success of the event, must be sent to the email address: dyaphrama@gmail.com

The entry fee is set at: € 40.00 or US\$ 45.00 for the 4 sections.

The subscription fees for groups are as follows:

From 10 to 20 Participants: € 36,00 or US\$ 41,00

From 21 to 40 Participants: € 34,00 or US\$ 39,00

Over 41 Participants: € 30,00 or US\$ 35,00

Photos from authors who have not paid the required fee will not be admitted to the circuit.

Registrations of participants currently sanctioned with the ban on participating in initiatives sponsored by the Federations sponsoring the circuit will not be accepted.

6. JURIES

Acceptance of works and awarding of prizes will be at the sole discretion of the jury and will be unappealable.

The work of the jury will be carried out remotely. The judges will use calibrated colour monitors and the images will neither be enlarged nor reduced beyond the original resolution. Images will be displayed at 100% of their resolution.

Software Provider: HPCM - Hiho Photo Contest Manager.

The Jury is composed of Messrs:

MARMILLA TROPHY:

Riccardo Busi, MFIAP (Italy)
Conrad Mularoni, EFIAP (San Marino)
Silvana Retter, EFIAP (Germany)

MONTIFERRU TROPHY:

Ana Šišak, EFIAP (Slovenia)
Simone Sabatini, AFIAP, EFIAP (Italy)
Juan Francisco Palmer Picornell, MFIAP (Spain)

SINIS TROPHY:

Fabio Del Ghianda, AFI, EFIAP, EFIAP (Italy)
Marevi Denaxa, AFIAP (Greece)
Saeed Al Shamsi, EFIAP (United Arab Emirates)

TIRSO VALLEY TROPHY:

Gottfried Catania, AFIAP (Malta)
Angelo Di Tommaso, MFIAP (France)
Susanna Bertoni, Photo Reader (Italy)

Executive Chairman:

Silvano Monchi, AFI, EFIAP, EFIAP/p,
HonEFIAP, EPSA (Italy)

E-mail:

silvano.monchi@gmail.com

Telephone: +39 3355747028

Dyaphrama International Photo Contest: contest@dyaphrama.eu

The acceptance rate will not exceed 30%.

The judgement of the juries is unquestionable and unappealable.

7. PRIZES

FOR THE CIRCUIT

Best Circuit Author - Dyaphrama Circuit Trophy

The winner of this prize will be entitled to a 2-night stay with half board at the award ceremony

FOR EACH CONTEST

Best Author of the Contest - FIAP Blue Pin

The winner of this prize will be entitled to a 2-night stay with half board at the award ceremony

Best Work of each Contest Dyaphrama Circuit Trophy

The winner of this prize will be entitled to a 2-night half-board stay at the award ceremony

FOR EACH THEME

Free Theme Colour

Best Colour Photo (FIAP Gold Medal)

The winner of this prize will be entitled to 1 night's half-board accommodation at the award ceremony

- 1 GPU Gold Medal
- 1 Silver Medal GPU
- 1 Bronze GPU Medal
- 3 Special Jury Prizes, FIAF diploma
- 10 Honourable Mention

5 CIRCUIT DIPLOMAS

Best Monochrome Photo (FIAP Gold Medal)

The winner of this award will be entitled to a 1-night stay with half board at the award ceremony

- 1 Gold Dyaphrama Medal
- 1 Silver Dyaphrama Medal
- 1 Dyaphrama Bronze Medal
- 3 Special Jury Prizes, FIAF Diploma
- 10 Honourable Mention
- 5 Special Mentions

Best Landscape Photo (FIAP Gold Medal)

The winner of this award will be entitled to a 1-night stay with half board at the award ceremony

- 1 Gold Dyaphrama Medal
- 1 Silver Dyaphrama Medal
- 1 Dyaphrama Bronze Medal
- 3 Special Jury Prizes, FIAF Diploma
- 10 Honourable Mention
- 5 Special Mentions

Best Photo of Flora and Fauna
(FIAP Gold Medal)

The winner of this award will be entitled to a 1 night stay with half board at the award ceremony

- 1 Gold Dyaphrama Medal
- 1 Silver Dyaphrama Medal
- 1 Dyaphrama Bronze Medal
- 3 Special Jury Prizes, FIAF Diploma
- 10 Honourable Mention
- 5 Special Mentions

For a total of 361

In compliance with the indications of the FIAF Regulation, the prizes cannot be cumulated for the same Author within the same single contest, except for the prizes that are transversal to the themes or contests of the Circuit; an exception can be made for the Honorable Mentions and Special Mentions, in any case not cumulative in the same theme of the single contest.

The stays at the prize-giving ceremony are neither cumulative nor transferable to others (if an author wins several prizes in these categories, he/she will only be entitled to one stay) and will be valid for one person only; any accompanying persons may take advantage of the discounts granted to the organisation by the host structure. These stays cannot be converted into financial value.

Prizes not collected at the award ceremony will be sent to the addresses provided with the entry form at the organisers' expense, but will travel at the responsibility of the recipients.

8. DATA

The minutes of the juries and all winning and admitted works will be posted on the website www.dyaphrama.eu and will remain there until the next edition. The results will be sent by e-mail to all participants.

9. CATALOGUE

The catalogue, printed in pdf, will be downloadable from the contest website (www.photocontestclub.org) and the link will be sent to all participants.

CERTIFICATES:

Acceptance certificates will be sent in pdf via e-mail for each accepted photo.

10. DEFINITIONS

FIAP Monochrome Definition

A black and white work ranging from very dark grey (black) to very light grey (white) is a monochrome work with the various shades of grey. A black and white work entirely shaded in a single colour will remain a monochrome work capable of being in the black and white category; such a work may be reproduced in black and white in the catalogue of a salon under FIAP Patronage. A black-and-white work modified by partial toning or the addition of a colour, on the other hand, becomes a colour (polychrome) work capable of being placed in the colour category; such a work requires reproduction in colour in the catalogue of an exhibition with FIAP Patronage.

Landscape Photo: This category is generally a photograph that captures the presence of reality and may include sea, oceans and even underwater water. It can have artificial features (e.g. city skylines) or disturbances in the landscape (e.g. pylons) with or without people in the photo. Urban and/or suburban landscapes are allowed.

Colour and monochrome images are accepted in this section.

Flora and Fauna: The earth is home to life, which is classified into categories, the plant and the animal, what surrounds us is composed of flora and fauna.

All photos of flora, whether in the wild or in a greenhouse, whether in pots or in the ground, whether in panoramic or close-up shots, and all animals, whether in the wild or domesticated, whether vertebrates or invertebrates, taken in action or in portraits, may participate in this theme.

Colour and monochrome images are accepted in this section.

What is Flora?

It is the science that studies everything related to the plant kingdom throughout the world; composed of many different environments, each has its own flora, from the most impressive plants to the smallest blade of grass. In a nutshell, flora includes, flowers, vegetables, plants, shrubs, trees even fungi and bacteria (the latter are part of a separate kingdom but very much related to the ecosystem).

What about Fauna?

Ditto as above, also for this great kingdom, it is the totality of all animals on our planet. Both in the sea and on land. Divided into specific areas called 'habitats' and 'ecosystems'. The same principles of the environment they are part of apply to both: marine, coastal, lowland, hilly and mountain environments that make them different in terms of altitudes, habitats.

11. NOTICE TO PARTICIPANTS

NOTICE: When participants complete the entry form to submit their entry, they will see the following function to affirm that they have read these Conditions of Entry 'I confirm that I have read, understood and accept the Conditions of Participation in this circuit.

'I hereby expressly accept the FIAP document 018/2017 'Conditions and regulations for FIAP patronage' and the FIAP document 033_2021 'Penalties for violation of FIAP regulations and red list'. I am particularly aware of Chapter II 'Rules and Regulations for International Photographic Events under FIAP Patronage' of FIAP document 018/2017, which deals in Section II.2 and II.3 of the FIAP Rules of Participation, with penalties for violation of FIAP regulations and red list.'

Failure to agree will result in the application not being accepted.

12. CERTIFICATION

By submitting an image, the entrant certifies the work as his/her own (images may not incorporate elements produced by others, e.g. clip art, images or drawings downloaded from the Internet). Aliases are not permitted. The entrant allows the organisers to reproduce all or part of the entered material free of charge for publication and/or display in contest-related media. This may also include publication in low resolution on a website.

Note: Participants who indicate that their images cannot be reproduced or used 'will not be awarded' or included in the contest audiovisuals 'and may be subject to disqualification' by the contest organisers. The organisers accept no responsibility for any misuse of copyright.

Alteration and computer generation.

Subject to restrictions, images may be altered, electronically or otherwise, by the producer. Adjustments are permitted to enhance images or creatively modify images, provided that the underlying photograph is preserved in a way that is obvious to the viewer. Images may not be constructed entirely by computer and must be the exclusive work of the author. All parts of the image must be photographed by the author who holds the copyright to all submitted works.

13. ACCEPTANCE OF FIAP RULES

Images created by artificial intelligence are not permitted in contests run under the auspices of the FIAP.

IMAGES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS CONTEST!
Please note that all parts of the image must be photographed by the author who holds the copyright to all submitted works. Violators will be sanctioned for life!

14. ACCEPTANCE OF FIAF RULES

Participation in the contest, by the mere fact of sending photographs to the organisers, constitutes full and unconditional acceptance of these regulations, as well as of the FIAF Contest Rules and Regulations, and in particular, but not limited to, full and unconditional acceptance of chapters 4 (Submissions) and 5 (Penalties) with all their paragraphs. It is emphasised to participants that participation in the Nature and/or 'Traditional' (TRAD) sections presupposes the availability of the RAW files of the photographs submitted and compliance with the rules governing their possible supply to the Contest Control Commission, in the event that the photographs submitted are subject to verification of compliance with the FIAF Contest Rules. The complete text of the FIAF Contest Rules, which it is the responsibility of the participating author to know, is available on the FIAF website (www.fiaf.net) and can also be requested by e-mail from FIAF itself at: dipartimentoconcorsi@fiaf.net. Participants in the Contest, both FIAF Member and non-FIAF Member, grant FIAF the possibility of managing their participation data and submitted images, both for the purpose of managing FIAF Statistics and for the FIAF Websites dedicated to the collection and dissemination of the results of the Contests sponsored and recommended by FIAF and of the relative prize-winning and admitted images.

15. FIAF RESTRICTIONS

In light of the FIAF Contest Rules in force as of 1st January 2025, images that have been admitted in years prior to 2023 may also participate in this initiative. However, please note that any admissions obtained with these images, while not incurring penalties, will not be counted in the FIAF Statistics.

For the sake of completeness, please note that only images that may have had previous admissions in the years 2023, 2024 and 2025 will be counted in the FIAF Statistics, as well as, of course, unpublished images.

16. DATA PROTECTION

By entering this circuit, you explicitly consent that the personal data you have provided, including physical addresses, e-mail addresses, are held, processed and used by the circuit organisers for purposes associated with this exhibition. You also explicitly consent to this information being sent to organisations that have granted official recognition, sponsorship or accreditation to this circuit. You acknowledge and agree that by accessing this circuit, your participation status including your first and last name, the name of the country used when registering for the circuit, the number of sections entered and the number of photos entered in those sections will be made public in a published status list and that the results of your entry will be made public in the circuit's gallery, circuit catalogue. You also accept the policies regarding violations of FIAP, GPU and FIAF rules.

17. PRIVACY

We inform you, in accordance with Articles 13 and 14 of EU Regulation 2016/679 of 27/04/2016, hereinafter referred to as GDPR (General Data Protection Regulation), that the personal data provided in the context of the Dyaphrama Trophy Circuit international photography contest will be collected and recorded by the Dyaphrama Cultural Photographic Association - on paper, electronic and/or computer and/or telematic media - protected and processed in such a way as to ensure security and confidentiality in accordance with the provisions of the GDPR. We hereby inform you that the data provided will be used solely for purposes strictly connected with and instrumental to the event. To this end, as part of the Initiative, your data may be published online on the contest website (www.dyaphrama.eu) and/or in the contest catalogue. The provision of data is necessary in order to participate in the contest. We would like to inform you that you may exercise your rights as a data subject pursuant to art. 15 of the GDPR (including, purely by way of example, the rights to obtain confirmation of the existence of data relating to you and its communication in an intelligible form, indication of the processing methods, updating, rectification or integration of the data, cancellation) by means of a request addressed without formalities to the Data Controller. The data controller is the Associazione Culturale Fotografica Dyaphrama, with registered office in Via della Conciliazione 58, Oristano through its president, pro tempore, Cesello Putzu.

18. ORGANISATION

The organisation, while ensuring the utmost care in the handling of the files received, declines all responsibility for any damage or loss, from whatever cause.



DYAPHRAMA
ASSOCIAZIONE CULTURALE FOTOGRAFICA
WWW.DYAPHRAMA.EU
dyaphrama@gmail.com



2025/222-555



L2500/66



2025/R1-R4