

DYAPHRAMA INTERNATIONAL PHOTOGRAPHIC CIRCUIT 2027

IMPORTANT. THE FIAP CONTEST RULES: FIAP PROFILE NUMBER (FP)

From January 1, 2026, entering the FIAP Profile Number (FP) in your personal details is mandatory to participate in all competitions under FIAP patronage.

What is the Profile Number (FP)

A unique identification code for each photographer, assigned directly by the MyFIAP platform.

What it is NOT

It is not the same as the FIAP physical membership card number (FIAP Card).

How to Obtain It Using the Direct Registration Link.

The procedure is quick, free, and completed automatically.

To generate your FP code immediately, you must register on the official portal at the following address: MyFIAP Registration Form:

<https://www.myfiap.net/user/register/fp>

Please do not use the following characters:

Şş Ğğ Çç Ññ Õõ Àà Ää Ââ Éé Èè Êê Ëë Óó Òò Ôô Öö Øø Òò Ùù Ûû Üü Ýý Îî Ëë Çç Čč Žž Đđ

These characters are not part of the ASCII (American Standard Code for Information Interchange) standard and therefore are not supported by web systems.

Image titles must not exceed **35 characters**, including spaces.

ORGANIZATION

Organization: Dyaphrama Cultural Photography Association

Website: www.dyaphrama.eu

Email: contest@dyaphrama.eu

Location: Oristano, Sardinia, Italy

REGULATION

1) The **Dyaphrama Cultural Photographic Association**, under the patronage of **FIAP** (International Federation of Photographic Art), **GPU** (Global Photographic Union), **FIAF** (Italian Federation of Photographic Associations), and in collaboration with the Fotoincontro Association, organizes the international digital photography circuit contest "**Dyaphrama International Photographic Circuit 2027**" (www.dyaphrama.eu). The event is a cultural initiative within the artistic photography sector, organized exclusively for the production of works of art; the awarding of prizes constitutes a recognition of the participants' personal merit.

The Circuit consists of four distinct exhibitions: **Marmilla Trophy**, **Montiferru Trophy**, **Sinis Trophy**, and **Tirso Trophy**.

It is open to all photographers worldwide, both amateurs and professionals, and affiliation with any photographic organization is not required.

Participants must be the sole owners of all rights to the submitted images. All components of the work, even the smallest details, must have been photographed by the author.

Images intended for participation must be submitted exclusively via the specific form on the official website www.dyaphrama.eu

You may participate with a maximum of 4 works per theme, up to a maximum of 16 photos per author. Images already accepted in previous editions will not be admitted. Each photo can be used for one theme only, and it is forbidden to participate with the same photo in both color and monochrome, or in more than one theme.

The file format must be exclusively JPG with sRGB color space, with the longest side not exceeding 1920 px; the shortest side remains free, at a resolution of 300 dpi, up to a maximum limit of 4MB per file.

The organizers reserve the right to refuse entries that do not comply with these regulations and with the regulations of the patronizing Federations.

Persons closely involved in the organization and those responsible for managing the circuit's software are not authorized to take part in the circuit.

2) PREMISE

Images without valid titles will be rejected, and participants will be invited to submit a new registration with correct information.

The name of the submitted file should match how you want it to appear in the catalogue; the management software will then automatically format it according to the standards required for the records. However, it remains mandatory to complete all fields of the registration form accurately.

In accordance with FIAF regulations, files must be identified with the following information: the author's surname and first name, FIAF membership number (6 digits, to be replaced with six zeros "000000" for non-members), and the title of the work including the year of its first acceptance. As specified in Article 4.2, once the first acceptance has been obtained, the year is "frozen" together with the title and becomes unchangeable (e.g.: Giuseppe Verdi-012345-Sunset over the Sea-2025).

As organizers, we take responsibility for ensuring that the management software generates the correct file name, provided that the registration form has been completed correctly and in its entirety. The organization accepts no responsibility for incorrect or incomplete completion of the registration form. (Please pay the utmost attention: once entered and confirmed, your first name, surname, and email address can no longer be modified. Also make sure to enter your information in the correct fields, avoiding swapping your first name and surname.)

It is forbidden to submit images without a title or titled "Untitled." It is also strictly prohibited to include on the image itself, or in the title, first names, surnames, membership numbers, signatures, initials, distinguishing marks, or any other information that could identify the author. Failure to comply with these rules will result in immediate disqualification from the competition, with no right to a refund of the registration fee.

Submitted works must retain the technical EXIF data (i.e., the camera and shooting information) for images captured digitally.

3) PATRONAGES

Marmilla Trophy: FIAP 2027/007 – GPU L270008 - FIAF 2027Z1

Montiferru Trophy: FIAP 2027/008 – GPU L270008 - FIAF 2027Z2

Sinis Trophy: FIAP 2027/009 – GPU L270008 - FIAF 2027Z3

Tirso Trophy: FIAP 2027/010 – GPU L270008 - FIAF 2027Z4

4) THEMES

The contest is exclusively dedicated to digital and/or digitized images. It is possible to participate with works in the following digital sections:

- A) **Open Theme Color Photos** (See Definitions Art. 11)
- B) **Open Theme Monochrome Photos** (See Definitions Art. 11)
- C) **Landscape Photo Theme** (digital, color or monochrome) (See Definitions Art. 11)
- D) **People Photo Theme** (digital, color or monochrome) (See Definitions Art. 11)

5) CALENDAR

Closing date: January 7, 2027

Judging: January 8 to 17, 2027

Notification of results: January 25, 2027

Awards ceremony and screening of accepted and awarded images: Saturday, May 22, 2027
At Dyaphrama, via della Conciliazione 58, Oristano.

Catalog sending: June 22, 2027

Prizes not collected will be sent to the authors at the organization's expense within one month from the awards ceremony.

6) ENTRY FEE

The fee that each individual participant pays to the organizing association of this circuit is intended as a partial contribution to the management costs of the event, and must be sent via PayPal to the email address: dyaphrama@gmail.com.

The registration fee is set at:

40.00 Euros or 46 US\$ for all sections.

The reduced registration fees for groups are as follows:

From 10 to 20 Participants: 36.00 Euros or 42.00 US\$

From 21 to 40 Participants: 34.00 Euros or 40.00 US\$

Over 41 Participants: 30.00 Euros or 35.00 US\$

Works by authors who have not settled their entry fee will not be admitted to the judging phase.

Furthermore, entries from participants currently suspended or barred from taking part in initiatives patronized by the circuit's sponsoring federations will not be accepted.

7) JURIES

The jury is composed of:

Marmilla Trophy:

Carlo Diana, MFIAP (Belgium)

Mariella Mesiti, EFIAP, EPSA, EFIAF (Italy)

Joseph Smith, AFIAP (Malta)

Montiferru Trophy:

Emiro Albiani, EFIAP, AFI (Italy)

Max Malisan, AFIAP (England)

Monica Wennblom, EFIAP/p (Sweden)

Sinis Trophy:

Mauro Agnesoni, AFIAP, AFI (Italy)

Dušan Miška Gorast, EFIAP (Slovenia)

Diana Monica Maillo, EFIAP/b (Argentina)

Tirso Trophy:

Lucie Dipronio, AFIAP, MPSA (Canada)

Ricardo Martiniuk, EFIAP (Argentina)

Dario Riva, EFIAP/p, EFIAF/s (Italy)

Executive President: Silvano Monchi, AFI, EFIAF, EFIAP/p, HonEFIAP, EPSA (Italy)

E-mail: silvano.monchi@gmail.com - Phone: +39 3355747928

Dyaphrama International Photo Contest: contest@dyaphrama.eu

The jury process will take place in two stages: the first consists of remote scoring of the submitted photographs, and the second is a joint remote meeting of the jurors to determine acceptances and awards.

The acceptance of entries and the assignment of awards will be based on the sole and final judgment of the jury. The judges will use color-calibrated monitors, and the images will neither be enlarged nor reduced from their original resolution but will be displayed at 100% of their actual size.

EXIF data will be available to the jurors throughout the entire judging process.

The images will not be presented to the judges in consecutive order (according to the numbering assigned by the participants). Instead, they will be distributed across the four judging sessions scheduled for the section in which the author entered them. The distribution of the entries will nevertheless preserve the original sequence in which they were submitted by the participant.

Software provider: HPCM – Hiho Photo Contest Manager.

The acceptance rate will not exceed 30%. The jury's decisions are final and not subject to appeal.

8) AWARDS

Circuit Awards

Best Author of the Circuit – Dyaphrama Circuit Trophy and a 2-night half-board stay during the awards ceremony.

The Best Author award will be presented to the author who has achieved the highest number of accepted works across the four competitions of the circuit. In the event of a tie, the total score obtained by the accepted works will be used. If there is still a tie, the number of awards won by the accepted works will be taken into account.

Awards for Each Individual Contest

Best Author of the Competition – FIAP Blue Pin and a 2-night half-board stay during the awards ceremony.

The Best Author award will be presented to the author who has achieved the highest number of accepted works across the four themes of the competition. In the event of a tie, the total score obtained by the accepted works will be used. If there is still a tie, the number of awards won by the accepted works will be taken into account.

Best Work of Each Contest – Dyaphrama Circuit Trophy and a 2-night half-board stay during the awards ceremony.

This award is presented by the jury from among all the accepted works across the four themes of the competition.

Category Prizes (for each contest)

Open Color

Best Color Photo - FIAP Gold Medal and a 2-night half-board stay for the award ceremony.

1 GPU Gold Medal

1 GPU Silver Medal

1 GPU Bronze Medal

3 Special Jury Prizes (FIAP Diploma)

10 Honorable Mentions

5 Special Mentions

Open Monochrome

Best Monochrome Photo - FIAP Gold Medal and a 2-night half-board stay for the award ceremony.

1 Dyaphrama Gold Medal

1 Dyaphrama Silver Medal

1 Dyaphrama Bronze Medal

3 Special Jury Prizes (FIAP Diploma)

10 Honorable Mentions

5 Special Mentions

Landscape Photography

Best Landscape Photo - FIAP Gold Medal and a 2-night half-board stay for the award ceremony.

1 Dyaphrama Gold Medal

1 Dyaphrama Silver Medal

1 Dyaphrama Bronze Medal

3 Special Jury Prizes (FIAP Diploma)

10 Honorable Mentions

5 Special Mentions

People Photography

Best People Photo - FIAP Gold Medal and a 2-night half-board stay for the award ceremony.

1 Dyaphrama Gold Medal

1 Dyaphrama Silver Medal

1 Dyaphrama Bronze Medal

3 Special Jury Prizes (FIAP Diploma)

10 Honorable Mentions

5 Special Mentions

Award Winners' Stay

The winners of the awards "Best Author of the Circuit," "Best Author of Each Competition," "Best Work of Each Competition," and "Best Work in Each Theme" will be entitled to a two-night stay (Saturday, May 22 and Sunday, May 23, 2027) on the occasion of the awards ceremony. The event will take place during the historical, cultural, and folkloric festival "Cavalcata Sarda," a celebration rich in sounds, colors, music, dance, jewelry, traditional costumes, and horses.

The stays associated with the awards ceremony are neither cumulative nor transferable to third parties. Therefore, an author who wins multiple awards within these categories will still be entitled to only one stay.

The prize is valid for one person only. However, any accompanying guests may take advantage of the discounts that the host hotel offers to the organization. Finally, the stays cannot, under any circumstances, be exchanged for cash.

Awards Ceremony Program

Arrival expected Saturday, May 22nd in the early afternoon

Photography excursion to Tinnura

Awards Ceremony

Dinner and overnight stay at the hotel

Sunday, May 23rd: breakfast and full day in Sassari for the Cavalcata Sarda

Folklore evening and traditional Sardinian dinner at the Società Operaia di Mutuo Soccorso

Overnight stay at the hotel

Monday, May 24th: breakfast and farewell

9) DATA

Jury reports, along with all winning and accepted works, will be posted on the website www.dyaphrama.eu and will remain there until the next edition. Results will also be sent via email to all participants.

10) CATALOGUE

The catalogue, printed in PDF format, will be downloadable from the contest website (www.dyaphrama.eu) and the relevant link will be sent to all participants. The catalog will contain the accepted and awarded photos of all the themes of all the contest.

CERTIFICATES

The certificates of acceptance will be sent in PDF format via email for each accepted photograph.

11) DEFINITIONS

Definition of color:

Images in this section must be in color; a grayscale image is not considered a color image. A grayscale image containing one or more colors is considered a color image. An image featuring a color tone other than white or black is considered a color image. This theme does not require the submission of RAW files, unless the jury, sponsoring organizations, or organizers suspect that the image was generated using artificial intelligence (AI).

Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is considered a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour remains a monochrome work and belongs to the black and white category. This image can be reproduced in black and white in the catalogue of a patronaged salon.

On the contrary, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome). Consequently, it must be entered in the colour category. This type of work requires colour reproduction in the catalogue of the

patronaged salon.

This theme does not require the submission of RAW files, unless the jury, patronaging organizations, and organizers suspect that the image has been generated by artificial intelligence (AI).

Definition of Landscape Photography

This category includes photographs that capture natural or anthropic reality. It may include seas, oceans, and underwater scenery. Urban and suburban landscapes are allowed, which may feature man-made elements (for example, city skylines) or alterations of the land (for example, utility poles), with or without the presence of people. Both colour and monochrome images are accepted in this section. This theme does not require the submission of RAW files, unless the jury, patronaging organizations, and organizers suspect that the image has been generated by artificial intelligence (AI).

Definition of People Photography

This section focuses on the personality and emotions of individuals or groups. The main objective is to portray the subjects in a visually captivating and authentic way, emphasizing facial expressions, body language, and behavior. The section includes a wide range of styles and approaches: formal studio portraits, candid shots, environmental portraits (where subjects are photographed in their natural context), and lifestyle (capturing people in daily activities). The photographer aims to convey the subject's character, mood, and story through careful management of composition, lighting, and posing. This genre requires a strong connection between the photographer and the subjects, which is essential to evoke authentic expressions and emotions capable of engaging with the viewer. Posed images are also allowed. Both colour and monochrome works are accepted in this section. This theme does not require the submission of RAW files, unless the jury, patronaging organizations, and organizers suspect that the image has been generated by artificial intelligence (AI).

12) NOTICE TO PARTICIPANTS

Please note that, at the time of filling in and submitting the entry form, participants will see the following formula to confirm that they have read these conditions:

"I confirm that I have read, understood and accepted the conditions of participation for this circuit. I hereby expressly accept FIAP document 018/2017 «Conditions and regulations for FIAP patronage» and FIAP document 033/2021 «Sanctions for breach of FIAP regulations and Red List». I am specifically aware of Chapter II «Regulations for international photographic events under FIAP patronage» of FIAP document 018/2017, which deals, in sections II.2 and II.3, with the rules of FIAP participation, sanctions for breach of FIAP regulations and the Red List."

Failure to accept these conditions will result in the rejection of the entry form.

13) CERTIFICATION AND RIGHTS

By submitting an image, the entrant certifies that the work is their own property. Images cannot incorporate elements created by third parties (such as clip art, photos, or drawings downloaded from the Internet). The use of pseudonyms or aliases is not permitted.

The participant authorizes the organizers to reproduce free of charge, in whole or in part, the submitted material for publication and display on any medium related to the contest. This also includes low-resolution publication on the official website.

Note: Participants who deny authorization for the reproduction or use of their images will not be awarded, will be excluded from the contest's audiovisual displays, and will be subject to disqualification by the organizers. The organizers decline all responsibility for any improper use of copyright by third parties.

14) DIGITAL MODIFICATIONS AND ARTIFICIAL INTELLIGENCE

In compliance with the provided restrictions, images may be modified by the author both digitally and by other means. Adjustments are allowed to optimize the shot or to modify it creatively, provided that the original photograph remains clearly recognizable to the viewer. Images cannot be entirely computer-generated and must be the result of the author's exclusive work. Every element composing the final image must have been photographed by the author themselves, who must hold the copyright to all submitted works.

15) ACCEPTANCE OF FIAP REGULATIONS

Images generated by artificial intelligence are not allowed in contests patronaged by FIAP. Therefore, the use of AI is strictly prohibited in this contest. Please remind that every element of the image must have been photographed by the author, who must hold the copyright of all submitted works. Violators will be sanctioned with a lifetime disqualification.

16) ACCEPTANCE OF FIAF REGULATIONS

Participation in the contest, by the mere fact of submitting the works to the organizers, constitutes full and unconditional acceptance of these regulations, as well as the FIAF Contest Regulations, and in particular, but not limited to, the full and unconditional acceptance of chapters 4 (Submittable works) and 5 (Sanctions) with all their paragraphs. It is emphasized to participants that participation in the Nature, Travel, World in Focus, Reportage, Journalism and/or "Traditional" (TRAD) sections presupposes the availability of the RAW files of the submitted photographs and compliance with the rules governing their potential provision to the Contest Control Commission, in the event that the submitted photos are subjected to verification for compliance with the FIAF Contest Regulations. The full text of the FIAF Contest Regulations, which it is the participating author's responsibility to know, is available on the FIAF website (www.fiaf.net) and can also be requested via email from FIAF itself at the address: dipartimentoconcorsi@fiaf.net. Participants in the Contest, both FIAF Members and Non-Members, grant FIAF the possibility to manage their participation and entry data, both for the purpose of managing FIAF Statistics and for FIAF websites designated for collecting and publishing the results of the Contests Patronaged and Recommended by it and the related awarded and accepted works. By participating in the contest, the author, whether registered or not registered with FIAF, grants the organizing association and FIAF the right to archive and reproduce the works, awarded and accepted, in catalogues, on other publications, and on websites that have the purpose of promoting the event and spreading photography. By participating in the contest, the author, whether registered or not registered with FIAF, grants the use of their email address to the organizers for the advertising of future editions of the same contest and to FIAF for its disclosure to other organizers. It is mandatory to respect the requirement to preserve EXIF data for all works that have had previous acceptances and for unpublished proposals.

17) VALIDITY OF RESULTS FOR FIAF STATISTICS PURPOSE

In light of the FIAF contest regulations in force since 1 January 2025, images that have

obtained acceptances in years prior to 2025 may also participate in this initiative. However, please note that any acceptances achieved by such images, while not incurring sanctions, will not be counted in the FIAF statistics. For the sake of completeness, it is specified that only unpublished images or those that have obtained previous acceptances in the years 2025, 2026, and 2027 will be computed in these statistics.

For the purpose of calculating the temporal participation limit (three-year period) of a work, not only identical copies are considered as a "single work", but also all images deriving from the same series of shots that present minimal variations in time and/or shooting point, posture of the subject, lighting conditions (all regardless of any post-production applied to the shot), such as not to give the image an autonomous aesthetic or conceptual value, clearly distinguishable from the shot previously presented that obtained acceptance in patronaged or recommended contests.

18) DATA PROTECTION

By joining this circuit, you expressly consent to the processing, storage and use of the personal data provided (including physical and email addresses) by the organizers, solely for purposes related to the exhibition. You also consent to the transmission of this information to the organizations that have granted official recognition, patronage or accreditation to the circuit itself.

You acknowledge and accept that, by participating in the circuit, your entry status (including first name, last name, country indicated during registration, number of sections and number of photos submitted) will be made public within a dedicated list. The results of your participation will also be published in the official gallery and catalogue of the circuit. Finally, you accept the policies regarding violations of FIAP, GPU and FIAF regulations.

19) PRIVACY

We inform you, pursuant to art. 13 and 14 of the EU Regulation 2016/679 of 27/04/2016, hereinafter referred to as GDPR (General Data Protection Regulation), that the personal data provided within the international photography contest Dyaphrama Trophy Circuit will be collected and registered by the Associazione Culturale Fotografica Dyaphrama – on paper, electronic and/or IT and/or telematic media – protected and processed with suitable methods to guarantee security and confidentiality in compliance with the provisions of the GDPR. We inform you that the data provided will be used solely for purposes strictly connected and instrumental to the event. To this end, within the scope of the Initiative, your data may be published online on the contest website (www.dyaphrama.eu) and/or in the contest catalogue. The provision of data is necessary in order to participate in the contest. We inform you that you may exercise, in your capacity as data subject, the rights referred to in art. 15 GDPR (including, by way of example only, the rights to obtain confirmation of the existence of data concerning you and their communication in an intelligible form, the indication of the processing methods, the updating, rectification or integration of data, erasure) by means of an informal request addressed to the Data Controller. The Data Controller is the Associazione Culturale Fotografica Dyaphrama, with registered office in Via della Conciliazione 58 in Oristano, through its President pro tempore, Cesello Putzu.

20) RESPONSIBILITY AND COPYRIGHT

All images participating in the event are protected by copyright. Each author is personally and civilly responsible for the subject matter and content of their own works and authorizes their publication.

By participating in the circuit, the author grants permission, free of charge (for non-profit purposes), for the publication of their images, whether in full or in part. Such publication may take place in catalogs, projections, websites, magazines, and any other medium that the organizers and sponsoring entities deem necessary for the promotion of the circuit itself.

The organization, while ensuring the utmost care in handling the received files, declines all responsibility for any damage or loss, regardless of the cause.

